



## **Orchestral & Choral**

### **Conductor**

**Guy - Bernard Davis**

A talented British pianist having performed at the age of 10 the Piano Concerto N°22 in E flat major, KV482 of Mozart in a music festival in Germany, Guy-Bernard Davis pursued music from an early age not only as a piano soloist in England with several CD recordings, but also as an oboist and composer of an excellent level. He was admitted into the Royal College of Music Junior department at the age of 14. As a postgraduate, he began his conducting studies, initially at the RCM and then later at the Norges Musikhogskole in Oslo, Norway where he was a pupil of Sigmund Thorp. In 2006 he was awarded the RCM Junior Fellowship for Opera repetiteurs and worked primarily for the renowned Benjamin Britten Opera School. During this time he was also awarded the first prize in accompaniment at the annual 'Kathleen Ferrier' bursary competition for singers.

Graduating with a Diplôme Supérieur in orchestral conducting from l'Ecole Normale de Musique de Paris where he was a student of Dominique Rouits, Guy-Bernard has undertaken further studies as a conductor with many other internationally acclaimed conductors and teachers. These have included for work on orchestral repertoire, lessons with Nicholas Pasquet, Mark Stringer, Johannes Schlaefli, Lior Shambadal and Jorma Panula. He has also extensively studied Opera repertoire under the guidance of Norbert Baxa, Vittorio Parisi, Dejan Savic, Bruno Apprea in Rome (Conservatorio di Santa Cecilia di Roma) and Maurizio Arena at the Spazio Musica opera school in Orvieto.

In 2015 Guy-Bernard became the first British winner of the 'London Classical Soloists' competition for his performance of Beethoven's 3rd symphony. In 2016 he conducted the 4th symphony of Brahms as well as the other pieces by Schubert and Mozart with the Berlin Sinfonietta. During the season 2016 -17 he has also been named the official assistant conductor of Opéra de Massy (the 3rd largest opera in the Paris region), where he worked on numerous productions including Aida, Tosca and Così fan tutte. Since then Guy-Bernard has worked on Falstaff at the Teatro Mancinelli in Orvieto and has been invited to conduct the Sofia Philharmonic in music by Britten, Prokofiev and Bartok and the North Czech Philharmonic in performances of 'The Marriage of Figaro' by Mozart and 'The Bartered bride' by Smetana at the Smetana hall in Prague. This year he has been invited to the Bulgarian State Opera of Stara Zagora where he has conducted the Operas l'Elisir d'amore, La Bohème and Don Carlos in concert.

In 2017 Guy-Bernard participated in the foundation of the OFJT- French Orchestra of Young Talents and became the principal conductor of OFJT. He has worked with these talented young musicians on a variety of projects encompassing a profound work on symphonic pieces as well as delving into the concerto repertoire possibilities by exploring the techniques of orchestral accompaniment with OFJT as well nurturing the potential of the young soloists found within such a unique ensemble. A native British conductor, he speaks fluently French, Italian and German, giving the rehearsals in English/French inside OFJT.

Guy-Bernard Davis continues to hold the teaching post of conductor for Orchestras and Choirs at the conservatories of Provins and Montereau in Seine-et-Marne (77) in France.